

OVERVIEW:

- 26+ years of experience and training in stage combat - nearly 120 productions as stage combat choreographer and/or consultant
- Creator/presenter of stage combat workshops for NETC, EMACT, and a variety of schools and community theatres in MA and NH
- Member of the Society of American Fight Directors since 1999; invited member of former Independent Fight Director’s Guild
- Studied at Bay State Fencers Stage Combat Studio with SAFD instructors Stacy Eddy, Robert Walsh, Adam Mclean, Rob Najarian, and Ted Hewlett
- Took master classes with Tony Wolf (*The Lord of the Rings*) and Anthony DeLongis (*Indiana Jones and the Kingdom of the Crystal Skull*, *Jet Li’s Fearless*)
- Attended intensive SAFD workshops in Boston, Chicago, and Philadelphia
- Trained in unarmed, quarterstaff, smallsword, broadsword, knife, rapier, saber, rapier & dagger, boxing, singlestick, katana, firearms (MA LTC), krav maga, sport fencing (three weapons), and assorted others
- Visiting Lecturer in Stage Combat at Curry College, Milton, MA - two full-semester courses in Stage Combat
- 2011 EMACT DASH Consultants’ Choice Award for Excellence in Fight Choreography (*Private Lives*, *Hovey Players*)
- 50+ years of experience in educational, community, and professional theatre as actor, director, and designer- 300+ productions

THEATRE:

Henry IV, Pt. 1	The World’s A Stage Players (swords, unarmed)
The Cottage	Acme Theater (unarmed, firearms, found objects)
Stupid F#cking Bird	Hovey Players (consultant: unarmed, firearms)
Mauritius	Walpole Footlighters (unarmed)
The Outsiders	Melrose High School (consultant: unarmed)
Hamlet	Walnut Hill School (unarmed, rapier)
Shakespeare in Love	Concord Players (rapier, rapier and dagger, unarmed, found objects)
Towards Zero	Vokes Players (unarmed)
‘night, Mother	Theatre CoLaboratory at Hovey Players (firearms consultant)
Murder in Green Meadows	Quannapowitt Players (unarmed, firearms)
She Kills Monsters	Springfield Renaissance School (consultant: unarmed, various fantasy weapons)
Appropriate	Hovey Players (unarmed)
The Lightning Thief	Wellesley College Upstage Theatre (swords, knives, unarmed)
Wolf Play	Wellesley College Upstage Theatre (unarmed)
The Squirrels	Acme Theater (unarmed, found objects)
She Kills Monsters	Walnut Hill School (unarmed, various fantasy weapons)
The Play That Goes Wrong	Quannapowitt Players (swords, unarmed, found objects)
The Fantasticks	MIT Musical Theatre Guild (theatrical fencing consultant)
She Kills Monsters	Ashland High School (unarmed, various fantasy weapons)
Casa Valentina	Vokes Players (unarmed, blood effects)
The Lightning Thief	Nashoba Valley Technical High School (sword, shield, asstd.)
Murder on the Orient Express	Vokes Players (unarmed)
Henry V	Theatre@First (broadsword, shields, asstd. weapons, unarmed)
The Price	Vokes Players (fencing consultant)
Bent	Umbrella Arts Center (unarmed, firearms, blood effects, etc.)
Romeo & Juliet	Pine Street Players (consultant: unarmed, knife, firearms)
I Hate Hamlet	Mugford Street Players (sword)
Tuck Everlasting	Umbrella Arts Center (consultant: unarmed, etc.)
Taking Steps	Quannapowitt Players (consultant: unarmed)
The Lyons	Hovey Players (unarmed)
12 Angry Jurors	Sudbury Savoyards (consultant: unarmed, knife)
I Hate Hamlet	Attleboro Community Theatre (sword)
Jesus Hopped the ‘A’ Train	Hovey Players (consultant - unarmed)
Blood Relations	Footlight Club (unarmed)
The Country House	Concord Players (unarmed)
Terra Nova	Quannapowitt Players (unarmed, knife)
Deathtrap	Mugford Street Players (consultant: unarmed, garrote prop)
The Curious Incident...	Umbrella Arts Center (unarmed)
A View from the Bridge	Umbrella Arts Center (unarmed, knife)
She Kills Monsters	Theatre@First (unarmed, various fantasy weapons)
She Kills Monsters	Winnmere Family Theater (unarmed, various fantasy weapons)
The Nance	Vokes Players (unarmed, comic props)
Julius Caesar	Concord Players (consultant: unarmed, daggers)
Communicating Doors	Vokes Players (unarmed)
The Hunchback of Notre Dame	The World’s A Stage Players (unarmed, knife, swords)
The 39 Steps	Quannapowitt Players (unarmed, firearms)
You Can’t Take It With You	Concord Players (unarmed)
Looking For Normal	Hovey Players (unarmed, blood effects)
Noises Off!	Concord Players (stair stumble/fall)
She Kills Monsters	Rivers School (unarmed, various fantasy weapons)
Moon Over Buffalo	Quannapowitt Players (unarmed, sword)
Disgraced	Umbrella Arts Center (unarmed)
King Lear	Vokes Players (unarmed, sword, dagger, staff)
The Lion in Winter	Quannapowitt Players (unarmed, sword, daggers)
Melancholy Play: A Chamber Musical	Umbrella Arts Center (unarmed)
Extremities	Acme Theater (unarmed, found objects)
Death of a Salesman	Vokes Players (unarmed, cane)
Black Coffee	Vokes Players (unarmed)
The Lion, The Witch, & The Wardrobe	Nashoba Valley Technical High School (sword, shield, asstd.)
Dead Man’s Cell Phone	Acme Theater (unarmed, prop firearms)
Reasons to be Pretty	Hovey Players (unarmed)

<i>Bonnie & Clyde: The Musical</i>	Umbrella Arts Center (firearms, unarmed)
<i>True West</i>	Umbrella Arts Center (unarmed, found objects)
<i>Cyrano de Bergerac</i>	Vokes Players (rapier)
<i>Julius Caesar</i>	Gazebo Players (knife, unarmed)
<i>Mauritius</i>	Quannapowitt Players (unarmed)
<i>Of Mice and Men</i>	Quannapowitt Players (unarmed, firearms, blood)
<i>A Midsummer Nights Dream</i>	Curry College (short sword, unarmed)
<i>Comic Potential</i>	Quannapowitt Players (unarmed, knife)
<i>All My Sons</i>	Quannapowitt Players (consultant: unarmed)
<i>Fit To Kill</i>	Acme Theater (knife, club, unarmed)
<i>Henry 4</i>	Theatre@First (knife, unarmed)
<i>Angels in America: Perestroika</i>	Umbrella Arts Center (unarmed)
<i>Criminal Hearts</i>	Quannapowitt Players (unarmed, firearms)
<i>Frankenstein 1930</i>	Quannapowitt Players (unarmed)
<i>Les Miserables</i>	Concord Players (unarmed, firearms, found objects)
<i>The Merchant of Venice</i>	Vokes Players (unarmed, knife)
<i>Sherlock Holmes</i>	Vokes Players (unarmed, firearms, stick)
<i>Duck Hunter Shoots Angel</i>	Quannapowitt Players (unarmed)
<i>American Buffalo</i>	Acme Theater (unarmed, found objects)
<i>I Hate Hamlet</i>	Community Players of Pawtucket (single sword)
<i>Dead Man’s Cell Phone</i>	Hovey Players (unarmed, firearms)
<i>Romeo & Juliet</i>	Shrewsbury High School (rapier, unarmed)
<i>Drop Dead</i>	Acme Theater (unarmed)
<i>A Streetcar Named Desire</i>	Vokes Players (unarmed, breakaways; also directed)
<i>Dracula</i>	Quannapowitt Players (unarmed)
<i>Closer</i>	Hovey Players (unarmed)
<i>I Hate Hamlet</i>	Walpole Footlighters (single sword)
<i>Cyrano de Bergerac</i>	Kingswood Regional High School (single sword)
<i>Private Lives</i>	Hovey Players (unarmed, found objects)
<i>Bus Stop</i>	Vokes Players (unarmed)
<i>Hamlet</i>	Vokes Players (rapier, rapier/dagger, unarmed; also directed)
<i>Romeo & Juliet</i>	Curry College (rapier, rapier/dagger, broadsword, unarmed)
<i>Sweeney Todd</i>	Vokes Players (unarmed)
<i>The Junkyard</i>	Kingswood Regional High School (sword/shield, quarterstaff)
<i>To See The Stars</i>	Curry College (unarmed)
<i>Second</i>	Hovey Players (knife, unarmed, firearms)
<i>Born Yesterday</i>	Vokes Players (unarmed)
<i>True West</i>	Quannapowitt Players (unarmed, found objects)
<i>Romeo & Juliet</i>	Norwood High School (rapier/dagger, broadsword, unarmed, staff)
<i>Richard III</i>	Vokes Players (sword/shield, dagger, unarmed)
<i>Now Playing The Part Of</i>	Kingswood Regional High School (single sword)
<i>The Pirates of Pemnzance</i>	South Shore Summer Theater (consultant: unarmed, swords)
<i>Macbeth</i>	Curry College (unarmed, dagger, staff, broadsword)
<i>Macbeth</i>	Salem Theatre Company (unarmed, dagger, broadsword)
<i>Getting Away With Murder</i>	Quannapowitt Players (unarmed, found objects, firearms)
<i>A Midsummer Nights Dream</i>	Hovey Players (short sword, dagger, unarmed)
<i>Les Liaisons Dangereuses</i>	Hovey Players (smallsword, unarmed)
<i>The Odyssey</i>	Kingswood Regional High School (unarmed, short sword)
<i>To Kill A Mockingbird</i>	Wellesley Players (unarmed, knife)
<i>Fool For Love</i>	Atlantis Playmakers (unarmed; also directed)
<i>I Hate Hamlet</i>	Bay Colony Productions (rapier, unarmed)
<i>Annie</i>	Turtle Lane Playhouse (unarmed)
<i>1776</i>	Turtle Lane Playhouse (stick, unarmed)
<i>The King Stag</i>	Walpole Children’s Theatre (rapier)
<i>Singin In The Rain</i>	Weston Friendly Society (single sword)
<i>Dracula</i>	Newton Country Players (unarmed, blood effects; also directed)
FILM/VIDEO:	
<i>Seven Days in July</i>	Independent film directed by Brian Hutchings (unarmed)
<i>The Will of a Man</i>	Independent film directed by John Gardiner (rapier, unarmed)
<i>Wollaston Beach I & II</i>	Independent videos directed by Chris Cardoni (unarmed, firearms)