

## Highlights:

- 25 years of experience and training in stage combat; 50+ years of theatre experience as actor, director, producer, etc.
- Member of the Society of American Fight Directors since 1999
- Studied at Stage Combat Studio with Stacy Eddy, Robert Walsh, Adam Mclean, Rob Najarian, and Ted Hewlett
- Master classes: Tony Wolf (*The Lord of the Rings*) and Anthony DeLongis (*Indiana Jones and the Kingdom of the Crystal Skull*)
- Attended intensive SAFD workshops in Boston, Chicago, and Philadelphia
- Training: Unarmed, quarterstaff, smallsword, broadsword, knife, rapier, saber, rapier & dagger, boxing, singlestick, katana, firearms (MA LTC), krav maga, sport fencing (three weapons) and others
- Visiting Lecturer in Stage Combat, Curry College, Milton, MA

## THEATRE:

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| <i>Murder in Green Meadows</i>                 | Quannapowitt Players (unarmed, firearms)                              |
| <i>She Kills Monsters</i>                      | Springfield Renaissance School (consultant: unarmed, fantasy weapons) |
| <i>Appropriate</i>                             | Hovey Players (unarmed)   |
| <i>The Lightning Thief</i>                     | Wellesley College Upstage Theatre (swords, knives, unarmed)           |
| <i>Wolf Play</i>                               | Wellesley College Upstage Theatre (unarmed)                           |
| <i>The Squirrels</i>                           | Acme Theater (unarmed, found objects)                                 |
| <i>She Kills Monsters</i>                      | Walnut Hill School for the Arts (unarmed, various fantasy weapons)    |
| <i>The Play That Goes Wrong</i>                | Quannapowitt Players (unarmed, swords, found objects)                 |
| <i>She Kills Monsters</i>                      | Ashland High School (unarmed, various fantasy weapons)                |
| <i>The Fantasticks</i>                         | MIT Musical Theatre Guild (theatrical fencing consultant)             |
| <i>Casa Valentina</i>                          | Vokes Players (Unarmed, blood effects)                                |
| <i>The Lightning Thief</i>                     | Nashoba Valley Technical High School (swords, spears, asstd.)         |
| <i>Henry V</i>                                 | Theatre@First (swords, unarmed)                                       |
| <i>The Price</i>                               | Vokes Players (fencing consultant)                                    |
| <i>Bent</i>                                    | Umbrella Arts Center (unarmed, firearms, blood effects, etc.)         |
| <i>Romeo &amp; Juliet</i>                      | Pine Street Players (consultant: unarmed, knife, firearms)            |
| <i>I Hate Hamlet</i>                           | Mugford Street Players (sword)  |
| <i>Tuck Everlasting</i>                        | Umbrella Arts Center (consultant: unarmed, etc.)                      |
| <i>The Lyons</i>                               | Hovey Players (unarmed)   |
| <i>12 Angry Jurors</i>                         | Sudbury Savoyards (consultant: unarmed, knife)                        |
| <i>I Hate Hamlet</i>                           | Attleboro Community Theatre (sword)                                   |
| <i>Jesus Hopped the 'A' Train</i>              | Hovey Players (consultant - unarmed)                                  |
| <i>Blood Relations</i>                         | Footlight Club (unarmed)  |
| <i>The Country House</i>                       | Concord Players (unarmed)   |
| <i>Terra Nova</i>                              | Quannapowitt Players (unarmed, knife)                                 |
| <i>Deathtrap</i>                               | Mugford Street Players (consultant: unarmed, garrote prop)            |
| <i>The Curious Incident...</i>                 | Umbrella Community Arts Center (unarmed)                              |
| <i>A View from the Bridge</i>                  | Umbrella Community Arts Center (unarmed, knife)                       |
| <i>She Kills Monsters</i>                      | Theatre@First (unarmed, various fantasy weapons)                      |
| <i>She Kills Monsters</i>                      | Winnmere Family Theater (unarmed, various fantasy weapons)            |
| <i>The Nance</i>                               | Vokes Players (unarmed, comic props)                                  |
| <i>Julius Caesar</i>                           | Concord Players (consultant: unarmed, daggers)                        |
| <i>Communicating Doors</i>                     | Vokes Players (unarmed)   |
| <i>The Hunchback of Notre Dame</i>             | Concord Players (unarmed, knife, swords)                              |
| <i>The 39 Steps</i>                            | Quannapowitt Players (unarmed, firearms)                              |
| <i>You Can't Take It With You</i>              | Concord Players (unarmed)   |
| <i>Looking For Normal</i>                      | Hovey Players (unarmed, blood effects)                                |
| <i>Noises Off!</i>                             | Concord Players (stair stumble/fall)                                  |
| <i>She Kills Monsters</i>                      | Rivers School (unarmed, various fantasy weapons)                      |
| <i>Moon Over Buffalo</i>                       | Quannapowitt Players (unarmed, sword)                                 |
| <i>Disgraced</i>                               | Umbrella Community Arts Center (unarmed)                              |
| <i>King Lear</i>                               | Vokes Players (unarmed, sword, dagger, staff)                         |
| <i>The Lion in Winter</i>                      | Quannapowitt Players (unarmed, sword, daggers)                        |
| <i>Melancholy Play: A Chamber Musical</i>      | Umbrella Community Arts Center (unarmed)                              |
| <i>Extremities</i>                             | Acme Theater (unarmed, found objects)                                 |
| <i>Death of a Salesman</i>                     | Vokes Players (unarmed, cane)   |
| <i>Black Coffee</i>                            | Vokes Players (unarmed)   |
| <i>The Lion, The Witch, &amp; The Wardrobe</i> | Nashoba Valley Technical High School (sword, shield, asstd.)          |

**Chris Cardoni, contd.**

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| <i>Dead Man's Cell Phone</i>           | Acme Theater (unarmed, prop firearms)                           |
| <i>Reasons to be Pretty</i>            | Hovey Players (unarmed)   |
| <i>Bonnie &amp; Clyde: The Musical</i> | Umbrella Community Arts Center (firearms, unarmed)              |
| <i>True West</i>                       | Umbrella Community Arts Center (unarmed, found objects)         |
| <i>Cyrano de Bergerac</i>              | Vokes Players (rapier)  |
| <i>Julius Caesar</i>                   | Gazebo Players (knife, unarmed)                                 |
| <i>Mauritius</i>                       | Quannapowitt Players (unarmed)                                  |
| <i>Of Mice and Men</i>                 | Quannapowitt Players (unarmed, firearms, blood)                 |
| <i>A Midsummer Nights Dream</i>        | Curry College (short sword, unarmed)                            |
| <i>Comic Potential</i>                 | Quannapowitt Players (unarmed, knife)                           |
| <i>Fit To Kill</i>                     | Acme Theater (knife, club, unarmed)                             |
| <i>Henry 4</i>                         | Theatre@First (knife, unarmed)                                  |
| <i>Angels in America: Perestroika</i>  | Umbrella Community Arts Center (unarmed)                        |
| <i>Criminal Hearts</i>                 | Quannapowitt Players (unarmed, firearms)                        |
| <i>Frankenstein 1930</i>               | Quannapowitt Players (unarmed)                                  |
| <i>Les Miserables</i>                  | Concord Players (unarmed, firearms, found objects)              |
| <i>The Merchant of Venice</i>          | Vokes Players (unarmed, knife)                                  |
| <i>Sherlock Holmes</i>                 | Vokes Players (unarmed, firearms, stick)                        |
| <i>Duck Hunter Shoots Angel</i>        | Quannapowitt Players (unarmed)                                  |
| <i>American Buffalo</i>                | Acme Theater (unarmed, found objects)                           |
| <i>I Hate Hamlet</i>                   | Community Players of Pawtucket (single sword)                   |
| <i>Dead Man's Cell Phone</i>           | Hovey Players (unarmed, firearms)                               |
| <i>Romeo &amp; Juliet</i>              | Shrewsbury High School (rapier, unarmed)                        |
| <i>Drop Dead</i>                       | Acme Theater (unarmed)  |
| <i>A Streetcar Named Desire</i>        | Vokes Players (unarmed, breakaways; also directed)              |
| <i>Dracula</i>                         | Quannapowitt Players (unarmed)                                  |
| <i>Closer</i>                          | Hovey Players (unarmed)   |
| <i>I Hate Hamlet</i>                   | Walpole Footlighters (single sword)                             |
| <i>Private Lives</i>                   | Hovey Players (unarmed, found objects)                          |
| <i>Bus Stop</i>                        | Vokes Players (unarmed)   |
| <i>Hamlet</i>                          | Vokes Players (rapier, rapier/dagger, unarmed; also directed)   |
| <i>Romeo &amp; Juliet</i>              | Curry College (rapier, rapier/dagger, broadsword, unarmed)      |
| <i>Sweeney Todd</i>                    | Vokes Players (unarmed)   |
| <i>The Junkyard</i>                    | Kingswood Regional High School (sword/shield, quarterstaff)     |
| <i>To See The Stars</i>                | Curry College (unarmed)   |
| <i>Second</i>                          | Hovey Players (knife, unarmed, firearms)                        |
| <i>Born Yesterday</i>                  | Vokes Players (unarmed)   |
| <i>True West</i>                       | Quannapowitt Players (unarmed, found objects)                   |
| <i>Romeo &amp; Juliet</i>              | Norwood High School (rapier/dagger, broadsword, unarmed, staff) |
| <i>Richard III</i>                     | Vokes Players (sword/shield, dagger, unarmed)                   |
| <i>Now Playing The Part Of</i>         | Kingswood Regional High School (single sword)                   |
| <i>Macbeth</i>                         | Curry College (unarmed, dagger, staff, broadsword)              |
| <i>Macbeth</i>                         | Salem Theatre Company (unarmed, dagger, broadsword)             |
| <i>Getting Away With Murder</i>        | Quannapowitt Players (unarmed, found objects, firearms)         |
| <i>A Midsummer Nights Dream</i>        | Hovey Players (short sword, dagger, unarmed)                    |
| <i>Les Liaisons Dangereuses</i>        | Hovey Players (smallsword, unarmed)                             |
| <i>The Odyssey</i>                     | Kingswood Regional High School (unarmed, short sword)           |
| <i>To Kill A Mockingbird</i>           | Wellesley Players (unarmed, knife)                              |
| <i>Fool For Love</i>                   | Atlantis Playmakers (unarmed; also directed)                    |
| <i>I Hate Hamlet</i>                   | Bay Colony Productions (rapier, unarmed)                        |
| <i>Annie</i>                           | Turtle Lane Playhouse (unarmed)                                 |
| <i>1776</i>                            | Turtle Lane Playhouse (stick, unarmed)                          |
| <i>The King Stag</i>                   | Walpole Children's Theatre (rapier)                             |
| <i>Singin' In The Rain</i>             | Weston Friendly Society (single sword)                          |
| <i>Dracula</i>                         | Newton Country Players (unarmed, blood effects; also directed)  |
| <b>FILM:</b>                           |   |
| <i>Seven Days in July</i>              | Independent film directed by Brian Hutchings (unarmed)          |
| <i>The Will of a Man</i>               | Independent film directed by John Gardiner (rapier, unarmed)    |
| <i>Wollaston Beach I &amp; II</i>      | Independent film directed by Chris Cardoni (unarmed, firearms)  |