

OVERVIEW:

- 26+ years of experience and training in stage combat - 125 productions as stage combat choreographer and/or consultant
- Member of the Society of American Fight Directors since 1999; invited member of former Independent Fight Director’s Guild
- Studied at Bay State Fencers Stage Combat Studio with SAFD instructors Stacy Eddy, Robert Walsh, Adam Mclean, Rob Najarian, and Ted Hewlett
- Took master classes with Tony Wolf (*The Lord of the Rings*) and Anthony DeLongis (*Indiana Jones and the Kingdom of the Crystal Skull*, *Jet Li’s Fearless*)
- Attended intensive SAFD workshops in Boston, Chicago, and Philadelphia
- Trained in unarmed, quarterstaff, smallsword, broadsword, knife, rapier, saber, rapier & dagger, boxing, singletick, katana, firearms (MA LTC), krav maga, sport fencing (three weapons), and assorted others
- Visiting Lecturer in Stage Combat at Curry College, Milton, MA - two full-semester courses in Stage Combat
- Performed exhibition sword fights for Gore Place Mansion and the Romance Writers of America
- Presented workshops for the New England Theatre Conference, Somerville Public Library, the Rivers School, Pine Street Players, M&D Playhouse, the Cambridge Center for Adult Education, and others
- 2011 EMACT DASH Consultants’ Choice Award for Excellence in Fight Choreography (*Private Lives*, Hovey Players)
- 50+ years of experience in educational, community, and professional theatre as actor, director, and designer- 300+ productions

THEATRE:

<i>The Thanksgiving Play</i>	Burlington Players (consultant: unarmed, prop weapons)
<i>Head Over Heels</i>	Walnut Hill School for the Arts (rapier, unarmed)
<i>Guys & Dolls</i>	Curtain Up Theater (consultant: unarmed, firearms)
<i>Man of La Mancha</i>	Walpole Footlighters (unarmed found objects)
<i>Ghost The Musical</i>	Norwood Theatre (unarmed, firearms, found objects)
<i>Henry IV, Pt. 1</i>	The World’s A Stage Players (swords, shields, unarmed)
<i>The Cottage</i>	Acme Theater (unarmed, firearms, found objects)
<i>Stupid F#cking Bird</i>	Hovey Players (consultant: unarmed, firearms)
<i>Mauritius</i>	Walpole Footlighters (unarmed)
<i>The Outsiders</i>	Melrose High School (consultant: unarmed)
<i>Hamlet</i>	Walnut Hill School for the Arts (unarmed, rapier)
<i>Shakespeare in Love</i>	Concord Players (rapier, rapier and dagger, unarmed, found objects)
<i>Towards Zero</i>	Vokes Players (unarmed)
<i>‘night, Mother</i>	Theatre CoLaboratory at Hovey Players (firearms consultant)
<i>Murder in Green Meadows</i>	Quannapowitt Players (unarmed, firearms)
<i>She Kills Monsters</i>	Springfield Renaissance School (consultant: unarmed, various fantasy weapons)
<i>Appropriate</i>	Hovey Players (unarmed)
<i>The Lightning Thief</i>	Wellesley College Upstage Theatre (swords, knives, unarmed)
<i>Wolf Play</i>	Wellesley College Upstage Theatre (unarmed)
<i>The Squirrels</i>	Acme Theater (unarmed, found objects)
<i>She Kills Monsters</i>	Walnut Hill School for the Arts (unarmed, various fantasy weapons)
<i>The Play That Goes Wrong</i>	Quannapowitt Players (swords, unarmed, found objects)
<i>The Fantasticks</i>	MIT Musical Theatre Guild (theatrical fencing consultant)
<i>She Kills Monsters</i>	Ashland High School (unarmed, various fantasy weapons)
<i>Casa Valentina</i>	Vokes Players (unarmed, blood effects)
<i>The Lightning Thief</i>	Nashoba Valley Technical High School (sword, shield, asstd.)
<i>Murder on the Orient Express</i>	Vokes Players (unarmed)
<i>Henry V</i>	Theatre@First (broadsword, shields, asstd. weapons, unarmed)
<i>The Price</i>	Vokes Players (fencing consultant)
<i>Bent</i>	Umbrella Arts Center (unarmed, firearms, blood effects, etc.)
<i>Romeo & Juliet</i>	Pine Street Players (consultant: unarmed, knife, firearms)
<i>I Hate Hamlet</i>	Mugford Street Players (sword)
<i>Tuck Everlasting</i>	Umbrella Arts Center (consultant: unarmed, etc.)
<i>Taking Steps</i>	Quannapowitt Players (consultant: unarmed)
<i>The Lyons</i>	Hovey Players (unarmed)
<i>12 Angry Jurors</i>	Sudbury Savoyards (consultant: unarmed, knife)
<i>I Hate Hamlet</i>	Attleboro Community Theatre (sword)
<i>Jesus Hopped the ‘A’ Train</i>	Hovey Players (consultant - unarmed)
<i>Blood Relations</i>	Footlight Club (unarmed)
<i>The Country House</i>	Concord Players (unarmed)
<i>Terra Nova</i>	Quannapowitt Players (unarmed, knife)
<i>Deathtrap</i>	Mugford Street Players (consultant: unarmed, garrote prop)
<i>The Curious Incident...</i>	Umbrella Arts Center (unarmed)
<i>A View from the Bridge</i>	Umbrella Arts Center (unarmed, knife)
<i>She Kills Monsters</i>	Theatre@First (unarmed, various fantasy weapons)
<i>She Kills Monsters</i>	Winnmere Family Theater (unarmed, various fantasy weapons)
<i>The Nance</i>	Vokes Players (unarmed, comic props)
<i>Julius Caesar</i>	Concord Players (consultant: unarmed, daggers)
<i>Communicating Doors</i>	Vokes Players (unarmed)
<i>The Hunchback of Notre Dame</i>	The World’s A Stage Players (unarmed, knife, swords)
<i>The 39 Steps</i>	Quannapowitt Players (unarmed, firearms)
<i>You Can’t Take It With You</i>	Concord Players (unarmed)
<i>Looking For Normal</i>	Hovey Players (unarmed, blood effects)
<i>Noises Off!</i>	Concord Players (stair stumble/fall)
<i>She Kills Monsters</i>	Rivers School (unarmed, various fantasy weapons)
<i>Moon Over Buffalo</i>	Quannapowitt Players (unarmed, sword)
<i>Disgraced</i>	Umbrella Arts Center (unarmed)

King Lear	Vokes Players (unarmed, sword, dagger, staff)
The Lion in Winter	Quannapowitt Players (unarmed, sword, daggers)
Melancholy Play: A Chamber Musical	Umbrella Arts Center (unarmed)
Extremities	Acme Theater (unarmed, found objects)
Death of a Salesman	Vokes Players (unarmed, cane)
Black Coffee	Vokes Players (unarmed)
The Lion, The Witch, & The Wardrobe	Nashoba Valley Technical High School (sword, shield, asstd.)
Dead Man’s Cell Phone	Acme Theater (unarmed, prop firearms)
Reasons to be Pretty	Hovey Players (unarmed)
Bonnie & Clyde: The Musical	Umbrella Arts Center (firearms, unarmed)
True West	Umbrella Arts Center (unarmed, found objects)
Cyrano de Bergerac	Vokes Players (rapier)
Julius Caesar	Gazebo Players (knife, unarmed)
Mauritius	Quannapowitt Players (unarmed)
Of Mice and Men	Quannapowitt Players (unarmed, firearms, blood)
A Midsummer Nights Dream	Curry College (short sword, unarmed)
Comic Potential	Quannapowitt Players (unarmed, knife)
All My Sons	Quannapowitt Players (consultant: unarmed)
Fit To Kill	Acme Theater (knife, club, unarmed)
Henry 4	Theatre@First (knife, unarmed)
Angels in America: Perestroika	Umbrella Arts Center (unarmed)
Criminal Hearts	Quannapowitt Players (unarmed, firearms)
Frankenstein 1930	Quannapowitt Players (unarmed)
Les Miserables	Concord Players (unarmed, firearms, found objects)
The Merchant of Venice	Vokes Players (unarmed, knife)
Sherlock Holmes	Vokes Players (unarmed, firearms, stick)
Duck Hunter Shoots Angel	Quannapowitt Players (unarmed)
American Buffalo	Acme Theater (unarmed, found objects)
I Hate Hamlet	Community Players of Pawtucket (single sword)
Dead Man’s Cell Phone	Hovey Players (unarmed, firearms)
Romeo & Juliet	Shrewsbury High School (rapier, unarmed)
Drop Dead	Acme Theater (unarmed)
A Streetcar Named Desire	Vokes Players (unarmed, breakaways; also directed)
Dracula	Quannapowitt Players (unarmed)
Closer	Hovey Players (unarmed)
I Hate Hamlet	Walpole Footlighters (single sword)
Cyrano de Bergerac	Kingswood Regional High School (single sword)
Private Lives	Hovey Players (unarmed, found objects)
Bus Stop	Vokes Players (unarmed)
Hamlet	Vokes Players (rapier, rapier/dagger, unarmed; also directed)
Romeo & Juliet	Curry College (rapier, rapier/dagger, broadsword, unarmed)
Sweeney Todd	Vokes Players (unarmed)
The Junkyard	Kingswood Regional High School (sword/shield, quarterstaff)
To See The Stars	Curry College (unarmed)
Second	Hovey Players (knife, unarmed, firearms)
Born Yesterday	Vokes Players (unarmed)
True West	Quannapowitt Players (unarmed, found objects)
Romeo & Juliet	Norwood High School (rapier/dagger, broadsword, unarmed, staff)
Richard III	Vokes Players (sword/shield, dagger, unarmed)
Now Playing The Part Of	Kingswood Regional High School (single sword)
The Pirates of Pemnzance	South Shore Summer Theater (consultant: unarmed, swords)
Macbeth	Curry College (unarmed, dagger, staff, broadsword)
Macbeth	Salem Theatre Company (unarmed, dagger, broadsword)
Getting Away With Murder	Quannapowitt Players (unarmed, found objects, firearms)
A Midsummer Nights Dream	Hovey Players (short sword, dagger, unarmed)
Les Liaisons Dangereuses	Hovey Players (smallsword, unarmed)
The Odyssey	Kingswood Regional High School (unarmed, short sword)
To Kill A Mockingbird	Wellesley Players (unarmed, knife)
Fool For Love	Atlantis Playmakers (unarmed; also directed)
I Hate Hamlet	Bay Colony Productions (rapier, unarmed)
Annie	Turtle Lane Playhouse (unarmed)
1776	Turtle Lane Playhouse (stick, unarmed)
The King Stag	Walpole Children’s Theatre (rapier)
Singin In The Rain	Weston Friendly Society (single sword)
Dracula	Newton Country Players (unarmed, blood effects; also directed)

FILM/VIDEO:

Seven Days in July	Independent film directed by Brian Hutchings (unarmed)
The Will of a Man	Independent film directed by John Gardiner (rapier, unarmed)
Wollaston Beach I & II	Independent videos directed by Chris Cardoni (unarmed, firearms)