

OVERVIEW:

- 27 years of experience and training in stage combat - 125+ productions as stage combat choreographer and/or consultant
- Member of the Society of American Fight Directors since 1999; invited member of former Independent Fight Director’s Guild
- Studied at Bay State Fencers Stage Combat Studio with SAFD instructors Stacy Eddy, Robert Walsh, Adam Mclean, Rob Najarian, and Ted Hewlett
- Took master classes with Tony Wolf (*The Lord of the Rings*) and Anthony DeLongis (*Indiana Jones and the Kingdom of the Crystal Skull, Jet Li’s Fearless*)
- Attended intensive SAFD workshops in Boston, Chicago, and Philadelphia
- Trained in unarmed, quarterstaff, smallsword, broadsword, knife, rapier, saber, rapier & dagger, boxing, singletstick, katana, firearms (MA LTC), boxing, krav maga, sport fencing (three weapons), and assorted others
- Visiting Lecturer in Stage Combat at Curry College, Milton, MA - presented two full-semester courses in Stage Combat
- Performed exhibition sword fights for Gore Place Mansion and the Romance Writers of America
- Presented workshops for the New England Theatre Conference, Somerville Public Library, the Rivers School, Pine Street Players, M&D Playhouse, the Cambridge Center for Adult Education, and many others
- 2011 EMACT DASH Consultants’ Choice Award for Excellence in Fight Choreography (*Private Lives*, Hovey Players)
- 50+ years of experience in community, educational, and professional theatre as actor, director, and designer- 300+ productions

THEATRE:

<i>The Lifespan of a Fact</i>	Vokes Players (unarmed)
<i>The Thanksgiving Play</i>	Burlington Players (consultant: unarmed, prop weapons)
<i>Head Over Heels</i>	Walnut Hill School for the Arts (swords, unarmed)
<i>Guys & Dolls</i>	Curtain Up Theater (consultant: unarmed, firearms)
<i>Man of La Mancha</i>	Walpole Footlighters (unarmed found objects)
<i>Ghost The Musical</i>	Norwood Theatre (unarmed, firearms, found objects)
<i>Henry IV, Pt. 1</i>	The World’s A Stage Players (swords, shields, unarmed)
<i>The Cottage</i>	Acme Theater (unarmed, firearms, found objects)
<i>Stupid F#cking Bird</i>	Hovey Players (consultant: unarmed, firearms)
<i>Mauritius</i>	Walpole Footlighters (unarmed)
<i>The Outsiders</i>	Melrose High School (consultant: unarmed)
<i>Hamlet</i>	Walnut Hill School for the Arts (unarmed, rapier)
<i>Shakespeare in Love</i>	Concord Players (rapier, rapier and dagger, unarmed, found objects)
<i>Towards Zero</i>	Vokes Players (unarmed)
<i>‘night, Mother</i>	Theatre CoLaboratory at Hovey Players (firearms consultant)
<i>Murder in Green Meadows</i>	Quannapowitt Players (unarmed, firearms)
<i>She Kills Monsters</i>	Springfield Renaissance School (consultant: unarmed, various fantasy weapons)
<i>Appropriate</i>	Hovey Players (unarmed)
<i>The Lightning Thief</i>	Wellesley College Upstage Theatre (swords, knives, unarmed)
<i>Wolf Play</i>	Wellesley College Upstage Theatre (unarmed)
<i>The Squirrels</i>	Acme Theater (unarmed, found objects)
<i>She Kills Monsters</i>	Walnut Hill School for the Arts (unarmed, various fantasy weapons)
<i>The Play That Goes Wrong</i>	Quannapowitt Players (swords, unarmed, found objects)
<i>The Fantasticks</i>	MIT Musical Theatre Guild (theatrical fencing consultant)
<i>She Kills Monsters</i>	Ashland High School (unarmed, various fantasy weapons)
<i>Casa Valentina</i>	Vokes Players (unarmed, blood effects)
<i>The Lightning Thief</i>	Nashoba Valley Technical High School (sword, shield, asstd.)
<i>Murder on the Orient Express</i>	Vokes Players (unarmed)
<i>Henry V</i>	Theatre@First (broadsword, shields, asstd. weapons, unarmed)
<i>The Price</i>	Vokes Players (fencing consultant)
<i>Bent</i>	Umbrella Arts Center (unarmed, firearms, blood effects, etc.)
<i>Romeo & Juliet</i>	Pine Street Players (consultant: unarmed, knife, firearms)
<i>I Hate Hamlet</i>	Mugford Street Players (sword)
<i>Tuck Everlasting</i>	Umbrella Arts Center (consultant: unarmed, etc.)
<i>Taking Steps</i>	Quannapowitt Players (consultant: unarmed)
<i>The Lyons</i>	Hovey Players (unarmed)
<i>12 Angry Jurors</i>	Sudbury Savoyards (consultant: unarmed, knife)
<i>I Hate Hamlet</i>	Attleboro Community Theatre (sword)
<i>Jesus Hopped the ‘A’ Train</i>	Hovey Players (consultant - unarmed)
<i>Blood Relations</i>	Footlight Club (unarmed)
<i>The Country House</i>	Concord Players (unarmed)
<i>Terra Nova</i>	Quannapowitt Players (unarmed, knife)
<i>Deathtrap</i>	Mugford Street Players (consultant: unarmed, garrote prop)
<i>The Curious Incident...</i>	Umbrella Arts Center (unarmed)
<i>A View from the Bridge</i>	Umbrella Arts Center (unarmed, knife)
<i>She Kills Monsters</i>	Theatre@First (unarmed, various fantasy weapons)
<i>She Kills Monsters</i>	Winnmere Family Theater (unarmed, various fantasy weapons)
<i>The Nance</i>	Vokes Players (unarmed, comic props)
<i>Julius Caesar</i>	Concord Players (consultant: unarmed, daggers)
<i>Communicating Doors</i>	Vokes Players (unarmed)
<i>The Hunchback of Notre Dame</i>	The World’s A Stage Players (unarmed, knife, swords)
<i>The 39 Steps</i>	Quannapowitt Players (unarmed, firearms)
<i>You Can’t Take It With You</i>	Concord Players (unarmed)
<i>Looking For Normal</i>	Hovey Players (unarmed, blood effects)
<i>Noises Off!</i>	Concord Players (stair stumble/fall)
<i>She Kills Monsters</i>	Rivers School (unarmed, various fantasy weapons)

<i>Moon Over Buffalo</i>	Quannapowitt Players (unarmed, sword)
<i>Disgraced</i>	Umbrella Arts Center (unarmed)
<i>King Lear</i>	Vokes Players (unarmed, sword, dagger, staff)
<i>The Lion in Winter</i>	Quannapowitt Players (unarmed, sword, daggers)
<i>Melancholy Play: A Chamber Musical</i>	Umbrella Arts Center (unarmed)
<i>Extremities</i>	Acme Theater (unarmed, found objects)
<i>Death of a Salesman</i>	Vokes Players (unarmed, cane)
<i>Black Coffee</i>	Vokes Players (unarmed)
<i>The Lion, The Witch, & The Wardrobe</i>	Nashoba Valley Technical High School (sword, shield, asstd.)
<i>Dead Man’s Cell Phone</i>	Acme Theater (unarmed, prop firearms)
<i>Reasons to be Pretty</i>	Hovey Players (unarmed)
<i>Bonnie & Clyde: The Musical</i>	Umbrella Arts Center (firearms, unarmed)
<i>True West</i>	Umbrella Arts Center (unarmed, found objects)
<i>Cyrano de Bergerac</i>	Vokes Players (rapier)
<i>Julius Caesar</i>	Gazebo Players (knife, unarmed)
<i>Mauritius</i>	Quannapowitt Players (unarmed)
<i>Of Mice and Men</i>	Quannapowitt Players (unarmed, firearms, blood)
<i>A Midsummer Nights Dream</i>	Curry College (short sword, unarmed)
<i>Comic Potential</i>	Quannapowitt Players (unarmed, knife)
<i>All My Sons</i>	Quannapowitt Players (consultant: unarmed)
<i>Fit To Kill</i>	Acme Theater (knife, club, unarmed)
<i>Henry 4</i>	Theatre@First (knife, unarmed)
<i>Angels in America: Peristroika</i>	Umbrella Arts Center (unarmed)
<i>Criminal Hearts</i>	Quannapowitt Players (unarmed, firearms)
<i>Frankenstein 1930</i>	Quannapowitt Players (unarmed)
<i>Les Miserables</i>	Concord Players (unarmed, firearms, found objects)
<i>The Merchant of Venice</i>	Vokes Players (unarmed, knife)
<i>Sherlock Holmes</i>	Vokes Players (unarmed, firearms, stick)
<i>Duck Hunter Shoots Angel</i>	Quannapowitt Players (unarmed)
<i>American Buffalo</i>	Acme Theater (unarmed, found objects)
<i>I Hate Hamlet</i>	Community Players of Pawtucket (single sword)
<i>Dead Man’s Cell Phone</i>	Hovey Players (unarmed, firearms)
<i>Romeo & Juliet</i>	Shrewsbury High School (rapier, unarmed)
<i>Drop Dead</i>	Acme Theater (unarmed)
<i>A Streetcar Named Desire</i>	Vokes Players (unarmed, breakaways; also directed)
<i>Dracula</i>	Quannapowitt Players (unarmed)
<i>Closer</i>	Hovey Players (unarmed)
<i>I Hate Hamlet</i>	Walpole Footlighters (single sword)
<i>Cyrano de Bergerac</i>	Kingswood Regional High School (single sword)
<i>Private Lives</i>	Hovey Players (unarmed, found objects)
<i>Bus Stop</i>	Vokes Players (unarmed)
<i>Hamlet</i>	Vokes Players (rapier, rapier/dagger, unarmed; also directed)
<i>Romeo & Juliet</i>	Curry College (rapier, rapier/dagger, broadsword, unarmed)
<i>Sweeney Todd</i>	Vokes Players (unarmed)
<i>The Junkyard</i>	Kingswood Regional High School (sword/shield, quarterstaff)
<i>To See The Stars</i>	Curry College (unarmed)
<i>Second</i>	Hovey Players (knife, unarmed, firearms)
<i>Born Yesterday</i>	Vokes Players (unarmed)
<i>True West</i>	Quannapowitt Players (unarmed, found objects)
<i>Romeo & Juliet</i>	Norwood High School (rapier/dagger, broadsword, unarmed, staff)
<i>Richard III</i>	Vokes Players (sword/shield, dagger, unarmed)
<i>Now Playing The Part Of</i>	Kingswood Regional High School (single sword)
<i>The Pirates of Pemnzance</i>	South Shore Summer Theater (consultant: unarmed, swords)
<i>Macbeth</i>	Curry College (unarmed, dagger, staff, broadsword)
<i>Macbeth</i>	Salem Theatre Company (unarmed, dagger, broadsword)
<i>Getting Away With Murder</i>	Quannapowitt Players (unarmed, found objects, firearms)
<i>A Midsummer Nights Dream</i>	Hovey Players (short sword, dagger, unarmed)
<i>Les Liaisons Dangereuses</i>	Hovey Players (smallsword, unarmed)
<i>The Odyssey</i>	Kingswood Regional High School (unarmed, short sword)
<i>To Kill A Mockingbird</i>	Wellesley Players (unarmed, knife)
<i>Fool For Love</i>	Atlantis Playmakers (unarmed; also directed)
<i>I Hate Hamlet</i>	Bay Colony Productions (rapier, unarmed)
<i>Annie</i>	Turtle Lane Playhouse (unarmed)
<i>1776</i>	Turtle Lane Playhouse (stick, unarmed)
<i>The King Stag</i>	Walpole Children’s Theatre (rapier)
<i>Singin In The Rain</i>	Weston Friendly Society (single sword)
<i>Dracula</i>	Newton Country Players (unarmed, blood effects; also directed)

FILM/VIDEO:

<i>Seven Days in July</i>	Independent film directed by Brian Hutchings (unarmed)
<i>The Will of a Man</i>	Independent film directed by John Gardiner (rapier, unarmed)
<i>Wollaston Beach I & II</i>	Independent videos directed by Chris Cardoni (unarmed, firearms)